MOSSENSON GALLERIES



Matthew Clarke

Aerial Viewing Point

Matthew Clarke

Born: 1986

Lives and works: Warrnambool, Victoria

Matthew Clarke lives in Warrnambool in Southwest Victoria where he is strongly influenced by the natural environment that surrounds him. He lives a block back from the coastal reserve which led him to making works of birds, wallabies and the people who surround him.

Matthew Clarke's life as an Artist started in 2005 when he commenced studying Art, Craft and Design at South West TAFE.

In 2017 his work was featured on a Melbourne Art Tram. In 2021, Clarke was an Archibald Finalist with a painting Of Del Kathryn Barton at the Art Gallery of New South Wales. In addition to this he has been a finalist in the Wynne and Sulman prizes. In 2022 Matthew Clarke was curated into White Columns Artist Registry in New York. In 2023, he was selected for the Melbourne Now Exhibition at the National Gallery of Victoria and his work was acquired as part of the Collection. Clarke has also had over 32 solos exhibition since 2007.

Artist Statement

This exhibition *Aerial Viewing Point* is about my perspective from gained from travel and sight-seeing. It is how I imagine a bird would see many of the things I am looking at.





T + G, 2026, Acrylic on Linen, 90 x 106 cm



Lost in Hobart, 2026, Acrylic on Linen, 92 x 107.5 cm



Taxi, I'm lost its Flinders Lane, 2026, Acrylic on Linen, 76 x 76 cm



Birds at Towerhill, 2026, Acrylic on Linen, 76 x 76 cm



Birds at Playground, 2026, Acrylic on Linen, 76 x 76 cm



Point Fairy Birds, 2026, Acrylic on Linen, 76 x 76 cm



T + G Clocktower, 2026, Acrylic on Linen, 137.5 x 93 cm



Bird Gone Hunting, 2026, Acrylic on Linen, 90 x 117 cm



Bird Gone Fishing, 2026, Acrylic on Linen, 43.5 x 100 cm



Summer Fun at Warrnanbool Breakwater, 2025, Acrylic on Linen, 185 x 320 cm



Summer Wave, 2025, Acrylic on Linen,76 x 152 cm



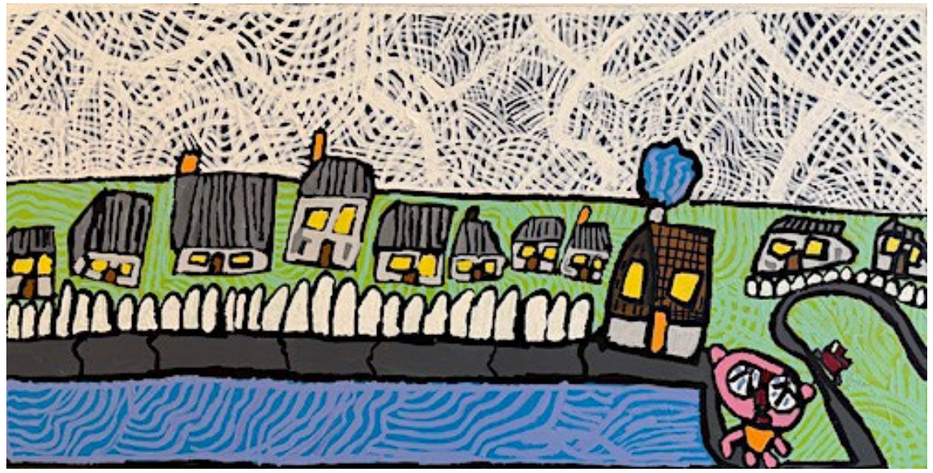
Wonderful Winter Fun in Warrnambool, 2025, Acrylic on Linen, 76 x 152 cm



Cheap Hotel, 2026, Acrylic on Linen, 90 x 100 cm



Contemporary Birds Eye View of Regional Victoria, Acrylic on Linen, 1185 x 320 cm



Lost in Bettery Point Hobart, 2025, Acrylic on Linen, 76 x 152 cm



Dad's Day at the Beach, 2026, Acrylic on Linen, 200 x 87.5 cm

MATTHEW CLARKE
www.instagram.com/matthewclarke86_art

EDUCATION
2005 - 2011 Diploma of Visual Arts, Craft and Design, South West TAFE, VIC

CURATED ARTISTS REGISTRIES
2026 Floorr Magazine, Artist Directory, UK
2022-2026 White Columns ~ New York

SOLO EXHIBITIONS
Selected for over 32 Solo exhibitions. Some of the highlights Include:
2026 – Aerial Viewing Point, Mossenson Galleries, Perth, WA
2025 – Looking Through My Window, Mossenson Galleries, Perth, WA
2024 – Lost Together, Mossenson Galleries, Perth, WA
2024 – Wallabies Pop-up Exhibition Bunbury Regional Art Gallery WA, Numerous Pop-Up Solos
2023 – Birds of Paradise, Mossenson Galleries, Perth, WA
2023 – Wallabies Sculpture exhibition, Presented by RISING/Melbourne, VIC
2022 – Windy Wobbly Windfarms, Tuggeranong Arts Centre, ACT
2022 – Born to Draw, Firstdraft, Sydney, NSW
2022 – Return of Wallabies to Maribyrnong, Incinerator Gallery, Moonee Ponds, VIC
2021 – Wallabies Gambit Club, Warrnambool Art Gallery, VIC
2020 – Little Cloudy Wallaby, West Space, Collingwood, VIC
2019 – Wine and Wallabies, Fisher & Jefferies, Adelaide Fringe, SA
2019 – Return of Wallabies from Brisbane/Adelaide, Fletcher Jones Garden, Warrnambool, VIC
2018 – Portraits and Wallabies, Montsalvat, VIC
2018 – Bright Times Ahead Exhibition, Port Campbell Arts Space, VIC
2018 – Studio One, Fletcher Jones building, Factory Arts, Warrnambool, VIC
2018 – Lost in Melbourne, Hunt Club Community Arts Centre, Brimbank VIC
2017 – Wallabies Republic, Mornington Peninsula Regional Gallery, VIC
2015 – Wallabies Garden Party, Art Gallery of Ballarat, VIC
2015 – Travelgander, C3 Contemporary Art Space, Abbotsford Convent, VIC
2015 – Travelgander, Karingal Gallery, Geelong, VIC
2015 – Travelgander, F project, Warrnambool, VIC
2014 – Matthew Clarke: Solo Exhibition, Mossenson Galleries, WA
2014 – Birds of Paradise, Warrnambool Art Gallery, VIC
2013 – Bird Watch, Mossenson Galleries, Collingwood, VIC
2012 – Opens doors, Sherwood Park Campus South West TAFE Warrnambool, VIC
2012 – Turtle Time, C3 Contemporary Art Space, Abbotsford Convent, VIC
2012 – Skin Gallery, Skin Health Institute, Carlton, VIC
2011 – Obsession, Karingal Gallery, Geelong, VIC
2010 – Matthew Dose Art, Melbourne City Library, Flinders Lane Melbourne, VIC
2009 – Pink Exhibition, Uniting Church, Warrnambool, VIC
2008 – Paintings And Works on Paper, Karingal Gallery, Geelong, VIC
2007 – Paintings And Works on Paper, Warrnambool Art Gallery, VIC

GROUP EXHIBITIONS
Selected for over 168 group exhibitions. Some of the highlights include:
2026 – Matchboxes, Outsiders and Others, Vancouver, Canada
2026 – Finalist National Works on Paper, Mornington Peninsula Regional Gallery, VIC
2026 – Postcard, The Curators, Paris France
2026 – Finalist The Wynne Prize, Art Gallery of New South Wales, NSW
2026 – Punchlines, fortyfivedownstairs, Melbourne, VIC
2026 – Gala Dinner & Art Auction, Art Gallery of Swan Hill, VIC
2025 – Postcards From the Edge, Outsiders and Others, Vancouver, Canada
2025 – 9X5 Fundraiser exhibition, Cannery Arts Centre, Esperance, WA
2025 – Finalist 47th Walyalup Fremantle Arts Centre Print Award, Walyalup Fremantle Arts Centre, WA
2025 – Firstdraft Auction, Firstdraft, Sydney, NSW
2025 – Big Names Small Art Auction, Crocker Art Museum, Sacramento, California, USA
2025 – Finalist The Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2025 – Finalist Bayside Painting Prize, Bayside Gallery, Brighton, VIC
2025 – Banner for Bayside Painting Prize, Brighton, VIC
2024 – Finalist Paul Guest Drawing Prize, Bendigo Art Gallery, VIC
2024 – Wynne Prize Tour Western Plains Cultural Centre Dubbo, Tweed Regional Gallery and Margaret Olley Art Centre, Bathurst Regional Art Gallery, Blue Mountains Cultural Centre, NSW
2024 – Finalist Lester Prize, The Western Australian Museum Boola Bardip, Perth, WA
2024 – Sydney Contemporary Art Fair, Mossenson Galleries Booth, NSW
2024 – Firstdraft Auction, Firstdraft, Sydney, NSW
2024 – Finalist National Works on Paper, Mornington Peninsula Regional Gallery, Vic
2024 – Finalist The Darling Portrait Prize, National Portrait Gallery of Australia, Canberra, ACT
2024 – Finalist The Wynne Prize, Art Gallery of New South Wales, NSW
2024 – Big Names Small Art Auction, Crocker Art Museum, Sacramento California, USA
2024 – Finalist Seeing the Soul Art Prize, Cooroy Butter Factory Arts Centre, QLD
2024 – Finalist Rick Amor Drawing Award, McClelland Sculpture Park & Gallery, Vic
2024 – Whereabouts: Artists Respond, Solander Gallery, Wellington, New Zealand
2024 – Finalist Alice Prize, Araluen Arts Centre, NT
2024 – Finalist Adelaide Perry Prize for Drawing, Presbyterian Ladies College, Sydney, NSW
2024 – 30,Mossenson Galleries, Perth, Western Australia
2024 – PRINT IT !, Aire Place Studios & Gallery, Leeds, UK
2023 – More, More, More: Works from the Artbank Collection, Artbank Melbourne, Vic
2023 – Participated in ArtScreen, Museum Contemporary Art Australia, Sydney, NSW
2023 – Grand Opening of The Milk Shed Studio, Camperdown, VIC
2023 – Whereabouts, Curated by Rona Green, Art Gallery of Ballarat, VIC
2023 – Wynne Prize Tour, Bank Art Museum Moree, Mudgee Arts Precinct, New England Regional Art Museum, Wagga Wagga Art Gallery, NSW
2023 – Finalist Hazelhurst Art on Paper Award, Hazelhusrt Arts Centre, NSW
2023 – Sydney Contemporary Art Fair, Mossenson Galleries booth, NSW
2023 – Firstdraft Auction, Firstdraft, Sydney, NSW
2023 – Finalist Burnie Print Prize, Burnie Regional Gallery, Tasmania
2023 – Finalist The Wynne Prize, Art Gallery of New South Wales, NSW
2023 – Finalist The Sir John Sulman Prize, Art Gallery of New South Wales, NSW
2023 – Finalist Trails Sculpture Prize, Portland, VIC
2023 – Melbourne Now, National Gallery of Victoria, Melbourne, VIC
2022 – Just Tuesdays & Mondays , F Project, Warrnambool, VIC
2022 – Firstdraft Auction, Firstdraft, Sydney, NSW
2022 – The Two of Us, Matthew & Andrew Clarke, Mossenson Galleries, Perth WA
2022 – Finalist National Works on Paper, Mornington Peninsula Regional Gallery, VIC (Acquired)
2022 – The Story So Far Part 2, Swan Hill Regional Art Gallery, VIC
2022 – Move it Move it, Metro Tunnel Creative Program, Franklin St, Melbourne, VIC
2022 – Mentors & Makers, Butter factory Arts Centre, Cooroy, QLD
2022 – City Moreland Activation and Placement, Schoolhouse Studios, Coburg, VIC
2022 – Just Tuesday's, F Project Warrnambool, VIC

2021 – Archibald Prize Regional Tour, Gippsland Art Gallery, Hazlehurst Arts Centre, Maitland Regional Art Gallery, Cowra Regional Art Gallery, New England Regional Art Museum, Manning Regional Art Gallery
2021 – Finalist Hazlehurst Art on Paper Award, Hazlehurst Arts Centre, Gymea, NSW
2021 – Finalist Geelong Acquisitive Print Awards, Geelong Gallery, VIC
2021 – Mentors and Makers, F project, Warrnambool, VIC
2021 – Finalist Archibald Prize, Art Gallery of New South Wales, NSW
2021 – Semi-Finalist Global Eye Award, Online, UK
2021 – PRE, NEW, NOW, Swan Hill Regional Art Gallery, VIC
2021 – Finalist TRAILS Sculpture Exhibition, Portland, VIC
2021 – Portraits of Resilience, Online Exhibition, Art Gallery of Ontario, Canada
2021 – Home/Work, Metro Tunnels Creative Program, Franklin St Melbourne, VIC
2021 – Me and UooUoo: The RCH150 Anniversary Art Trail, Melbourne, VIC
2020 – Semi-Finalist Global Eye Award, Online, UK
2020 – Finalist The Hero's Journey Art Prize, aMbUSH Gallery, ACT
2020 – Finalist Paul Guest Drawing Prize, Bendigo Art Gallery, VIC
2020 – Finalist Swan Hill Drawing Award, Swan Hill Regional Art Gallery, VIC
2019 – Finalist Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne, VIC
2019 – Splendacious' Curated by Rona Green, Neospace, Collingwood, VIC
2019 – Finalist Tatiara Art Prize, Walkway Gallery, Bordertown, SA
2019 – Wallaby no. 7 selected for Saatchi Screen, Saatchi Gallery, London UK
2019 – Wallaby no. 5 selected for Saatchi Screen, Saatchi Gallery, London, UK
2019 – Inland to Outland, Swan Hill Regional Art Gallery, VIC
2019 – Finalist Dobell Drawing Prize, National Art School Australia, Sydney, NSW
2019 – Just 11 of us selected for Saatchi Screen, Saatchi Gallery, UK
2019 – Just Tuesday's F project, Warrnambool, VIC
2019 – HWD, Mossenson Galleries, Perth, WA
2019 – Finalist Pro Heart Outback Prize, Broken Hill Regional Gallery, NSW
2019 – Mentors and Makers, Factory Arts, Warrnambool, VIC
2018 – Just Tuesdays F project, Warrnambool, VIC
2018 – Finalist Pro Heart Outback Prize, Broken Hill Regional Gallery, NSW
2018 – Beyond Reason, QUT Art Museum QLD
2018 – Outlaw Gallery Xmas Show, Warrnambool, VIC
2018 – Arts Access Victoria artist on display in Martin Foley offices MP, Melbourne, VIC
2018 – Finalist Collie Art Prize, Collie Art Gallery, Western Australia
2018 – Mentors and Maker, Altmann studio, Melbourne, VIC
2018 – Art Naif Festiwal, Katowice, Poland
2018 – Finalist Alice Prize, Araluen Arts Centre, NT
2017 – Finalist: Rick Amor Self Portrait Prize, Montsalvat, VIC
2017 – Finalist: Brisbane Art Prize, Judith Wright Arts Centre QLD
2017 – Matthew Clarke & Barry Tate, Karingal Gallery, Geelong, VIC
2017 – Finalist Emerging Artist Award, fortyfivedownstairs, Melbourne VIC
2017 – Arts Access Victoria, Artist on Display in Martin Foley offices MP, Melbourne, VIC
2017 – Sydney Contemporary Art Fair, Mossenson Galleries booth, NSW
2017 – ArtExpo, New York City, USA
2016 – Finalist Belle Arti Prize, Chapman Baily Gallery, Melbourne, VIC
2016 – Finalist Emerging Artist Award, fortyfivedownstairs, Melbourne, VIC
2016 – Finalist Korean-Australian Art Prize, Sydney, NSW
2016 – Finalist Moreton Bay Art Award, Pine Rivers Regional Gallery, QLD
2016 – Finalist Scope Galleries Art Award, Art Concerning Environment ,Warrnambool, VIC
2016 – M Mixer - Matthew Clarke & Martin Edge, Mossenson Galleries, Perth, WA
2016 – Arts Access Victoria artist on display in Martin Foley Offices MP, Melbourne, VIC
2016 – Finalist Warrnibald, Warrnambool Art Gallery, VIC

2015 – Outsider Art Fair, Coo-ee Art Gallery booth Paris, France
2015 – Sydney Contemporary Art Fair, Mossenson Galleries booth, NSW
2015 – Finalist Banyule Award for works on paper, Hatch Contemporary Arts Space, Ivanhoe, VIC
2015 – invited Artist, Cossack Art Awards, Western Australia
2015 – Finalist Warrnibald, Warrnambool Art Gallery, VIC
2015 – Finalist Flangan Art Prize, St Patrick's College, Ballarat, VIC
2015 – Finalist Moreton Bay Art Award, Pine Rivers Regional Gallery, QLD
2015 – Finalist Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW
2014 – ART-Town – Chapel Street Precinct Art Project & Exhibition, Chapel of Chapel Gallery ,Melbourne, VIC
2014 – Finalist Moreton Bay Art Award, Pine Rivers Regional Gallery, QLD
2014 – Finalist Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD
2013 – Finalist Gold Coast Art Prize, Gold Coast City Gallery, QLD
2013 – Quarry Art studio Solstice at the Shed, Warrnambool, VIC
2013 – Son and Father Exhibition, Karingal Gallery, Geelong, VIC
2012 – Finalist Belle Arti Prize, Chapman Bailey Gallery, Melbourne
2012 – Finalist For We are Young and Free, Toyota Spirit Gallery, Melbourne, VIC
2012 – Quarry Art Studio - Arty Farty Party, Warrnambool, VIC
2012 – Finalist Scope Galleries Art Award, Art Concerning Environment, Warrnambool, VIC
2012 – Mid year Exhibition a Quarry Art Studio Fund Raiser, Warrnambool, VIC
2012 – Finalist Warrnibald, Artlink Gallery Warrnambool, VIC
2013 – End of Year South West TAFE Student Exhibition, Sherwood Park, VIC
2012 – Eclectic Imagining from Warrnambool: Quarry Art Studio; 69 Smith Street Gallery, VIC
2011 – End of Year South West TAFE Student Exhibition, Sherwood, Park, VIC
2011 – Quarry Art Studio Warrnambool; Warrnambool Art Gallery, VIC
2010 – Finalist Connected, Melbourne Arts Centre, Melbourne, VIC
2010 – Finalist Karival, Geelong, VIC
2010 – End of Year South West TAFE Student Exhibition, Sherwood Park, Vic
2010 – Quarry Art Studio Exhibition, Warrnambool Art Gallery, VIC
2009 – Finalist Connected , Melbourne Arts Centre, VIC
2009 – End of Year South West TAFE Exhibition, Sherwood Park, VIC
2009 – Finalist Karival, Geelong, VIC
2008 – End of Year South West TAFE Student Exhibition, Sherwood Park, VIC
2008 – End of Year Exhibition, Quarry Studio, VIC
2008 – Finalist Connected , Melbourne Arts Centre, VIC
2008 – Grand opening of Vetro Art Gallery, Warrnambool, Vic
2008 – Finalist Karival Geelong, VIC
2007 – End of Year South West TAFE Student Exhibition, Sherwood Park, VIC
2007 – Grand Opening Art Options, Warrnambool, VIC
2007 – Finalist Karival, Geelong, VIC
2007 – Grand Opening of Quarry Art Studio, Warrnambool, VIC
2006 – South West TAFE End of Year Student Exhibition, Fletcher Jones, Warrnambool, VIC
2005 – First Year End of Year Exhibition South West TAFE Student Exhibition, Fletcher Jones, VIC

RESIDENCES

2025 – Off the rails, Dunkeld, VIC
2024 – Bundanon residency, NSW
2019 – Cooroy Butter Factory Residences, QLD

TRAMS

2019 – Adelaide Fringe Tram
2017/2018 – Melbourne Art Tram

AWARDS & COMMISSIONS

2026 – Big Art Small Town, Koroit Theatre, Creative Moyne, VIC
2024 – Winner of Paul Guest Drawing Prize, People's Choice Award, Bendigo Art Gallery, VIC
2024 – Winner of The Bundanon Fellowship for an Artist with Disability, NSW
2022 – Commission Lightbox, Schoolhouse Studios, Coburg, VIC
2021 – Commission Vic Health Vinyl Mural, VIC
2021 – Shortlisted Scott Alley Hoarding, Metro Tunnel Creative Program, Melbourne, VIC
2021 – Commission Mural on The Façade of Warrnambool Art Gallery, VIC
2020 – Weekly Favourites in #SaatchiTakeover, Paper Creation, Saatchi Gallery Social Media, UK
2020 – Shortlisted Annex Wall Temporary Artwork, Ballarat, VIC
2020 – Commission Royal Children's Hospital, Me and Uoouoo Project, Melbourne, VIC
2019 – Winner Adelaide Fringe Festival Poster competition, SA
2018 – Commission Street Art Explosion Adelaide Fringe, SA
2010 – Commission Raw Law, Arts Access Victoria, VIC
2007 – Winner 1st prize of Beach Head Upcoming Award, Beach Head Gallery, Warrnambool, VIC
2007 – Winner 2nd place Best Under 21 years old, Warrnambool Art Show, VIC
2006 – Winner 1st place Best Under 21 year old, Warrnambool Art Show, VIC
2006 – Winner 1st prize of Beach Head Upcoming Award, Beach Head Gallery, Warrnambool, VIC

COLLECTIONS

National Gallery of Victoria (NGV)
Artbank
Art Gallery of Ballarat
Bendigo Art Gallery
City of Melbourne
Mornington Peninsula Regional Gallery
Royal Perth Hospital
Brauer College, Warrnambool Collection
St John of God Hospital Murdoch
Cooroy Butter Factory Arts Centre
Arts Access Victoria
Swan Hill Regional Art Gallery
Warrnambool Art Gallery
Rochester Secondary College
Macquarie Group Collection
Shepparton Art Museum
Art Gallery of Swan Hill
Private Collections in Berlin, London UK, Newcastle UK, United States of America & Canada

SOCIAL MEDIA FEATURES FROM OTHERS

Some of the highlights include;
2026 – Outsiders and Others, Vancouver Canada
2026 – Mornington Peninsula Regional Gallery
2026 – Raw Vision Magazine, UK
2025 – Happy Day 23 of #NortonInktober, Norton Art Museum, Florida, USA
2025 – It's hard to believe we are halfway through #NortonInktober, Norton Art Museum, Florida, USA
2025 – It's Day 8 of #NortonInktober and so much fun has been had!, Norton Art Museum, Florida, USA
2025 – Bayside Gallery
2025 – StreetArtGlobe
2025 – Art Gallery New South Wales
2025 – Raw Vision Magazine, UK
2024 – Raw Vision Magazine, UK
2024 – Bundanon
2024 – Aire Place Studios & Gallery, UK
2023 – Raw Vision Magazine
2023 – Art Gallery of New South Wales
2023 – (14th of March) Rising/Melbourne PROGRAM OUT NOW, Over 722,963 Plays on Instagram Reel
2022 – Metro Tunnel Art Documentary Instagram Feature
2021 – Del Kathryn Barton
2021 – Melbourne Arts Centre
2020 – Weekly favourites in #SaatchiTakeover theme, Paper Creation, Saatchi Gallery
2020 – Shane Howard
2019 – City of Melbourne
2019 – The Streets of Adelaide
2019 – Hans (Comedian)
2018 – Adelaide Fringe
2018 – City of Adelaide

ARTIST TALKS

2026 – Behind the Prize: NWOP Exhibition Walkthrough with Judges & Artists, MPRG, VIC
2024 – Wallabies Pop-up Exhibition, Artist Talk, Bunbury Regional Art Gallery
2022 – Artist talks with NWOP finalists, Mornington Peninsula Regional Gallery, VIC
2022 – Born to Draw, Firstdraft, NSW
2021 – Wallabies Gambit Club, Warrnambool Art gallery, VIC
2018 – Beyond Reason, QUT Art Museum, QLD
2018 – Portraits & Wallabies, Montsalvat, VIC
2017 – Wallabies Republic, Mornington Peninsula Regional Gallery, VIC
2014 – Birds of Paradise, Warrnambool Art Gallery, VIC

ART STUDIOS

2014-2020 – Factory Arts Studio, Warrnambool
2013-2014 – F project Studio, Warrnambool
2007-2013 – Quarry Art Studio, Warrnambool

TEXTS, DOCUMENTARIES AND FILMS

2026 – (May 8th) Raw Vision Magazine Weekly Newsletter #665, UK
2025 – (October-December) Art Collector Magazine, On the Road Matthew Clarke is driven by a passion to bring joy to people everywhere and anywhere. Michael Bianco writes.
2025 - 2026 – Adelaide Fringe Poster Competition, ARTS Hub
2025 – Firstdraft announces full artist list for 2025 Fundraiser, Swiss review art and events Magazine
2025 – (June) Trams in Melbourne, Kids Encyclopedia Facts
2025 – Tiny Art Exchange & Zine, Currier Museum of Art, & Creative Guts Podcast, New Hampshire, USA
2025 – Print It ! Book, The Mill Gallery, Leeds, UK
2024 – (August 17th) ABC Radio, ABC South West WA
2024 – (August 15th) Talent and community on show at exclusive BRAG Industry Night South western Times
2024 – (August 12th) Talent and community on show at Bunbury gallery night, Bunbury Hearld
2024 – (August 8th) Stellar line-up of new and intriguing exhibitions to grace Bunbury art gallery this spring, South Western Times
2024 – (June 27th) National Portrait Gallery raises the bar for portrait prizes in Australia, psnews
2024 – (June 22nd) National Portrait Gallery raises the bar for portrait prizes in Australia, the riotact
2024 – (March 29th) 49 artist vying for Sunshine Coast art Prize, Noosa Today
2024 – (February 19th) Wallabies at RSC, Seymour Telegraph
2024 – (February 19th) Wallabies at RSC, Riverine Herald

2024 – (February 19th) Wallabies at RSC, The Corowa Free press
2024 – (February 19th) Wallabies at RSC, Denilquin Pastoral Times
2024 – (February 19th) Wallabies at RSC, Shepparton News
2024 – (17th January) Drawings to be exhibited, Bayside News
2024 – Wallabies at RSC, Rochester Secondary College Newsletter
2024 – (10TH January) Rick Amor Drawing Award finalist announced, Art Almanac
2024 – (10th January) Opportunities and awards New commission offering $155k, Emerging Writers' Festival call-out, plus finalists of the 2024 Rick Amor Drawing Award and Peter Porter Poetry Prize., Arts Hub
2023 – (September 22nd) Art Gallery of Ballarat 'reveals exciting summer exhibition line-up, Australian Arts Review'
2023 – (JULY 6TH) Matthew Clarke talks about his Wynne and Sulman works with Maria Stoljar, Talking with painters
2023 – (June) WALLABIES by Matthew Clarke at RISING Festival 2023, Kiddiehood, Youtube
2023 – (June 4th Creative Profile Matthew Clarke, Creative Victoria
2023 – (June 3rd) The Sunday Age, https://www.theage.com.au/culture/art-and-design/where-the-wild-things-are-spot-the-wallabies-along-birrarung-marr-20230602-p5ddd4.html
2023 – (May 19tth) the slippery zone of art prize categories, ArtsHub, Australia
2023 – Wynne Prize Finalist, Photo Gallery, Sydney Morning Herald
2023 – (May/June issue #40) NGV Magazine, National Gallery of Victoria
2023 – Melbourne Now Exhibition Catalogue, National Gallery of Victoria
2023 – (April 26th) Fmaily program at RISING Festival 2023, Kiddiehood
2023 – Rising 2023 Program Reveal: Bioluminescent Sparks Above the City, Flying Lotus Plays the Forum and 10,000 Kazoos Take Over Fed Square,Broardsheet
2023 – The RISING Festival is coming back to Melbourne this June 2023, Busy City Kids Blog
2023 – Wallabies - What's On Melbourne, City of Melbourne
2023 – (14th of March) Rising to turn up the heat in Melbourne this winter, Creative Victoria
2023 – (14th of March) Rising 2023 Program Reveal: Bioluminescent Sparks Above the City, Flying Lotus Plays the Forum and 10,000 Kazoos Take Over Fed Square, Braodsheet
2023 – (14th of March) RISING JUST REVEALED THE Stacked 185-Events Arts Program It's bringing to Melbourne This June concrete Play Ground
2023 – (14th of march) RISING 2023 focuses on the experiential and immersive, Artshub, Australia
2023 – (14th of March) RISING 2023: Everything You Need To See, Do And Experience, the urban list
2023 – (14th March) Ice skating, 10000 kazoos and global headliners: Melbourne's RISING festival announces 2023 program Forte Magazine
2023 – (14th March) Rising To Turn Up The Heat In Melbourne This Winter, premier of Victoria
2022 – (5th of Aug) Q&A with 2019 Fringe Poster Comp Winner, Matthew Clarke, Adelaide Fringe
2022 – (22nd of July to December) Cover of Swan Hill Regional Art Gallery Program Guide
2022 – (29th of May) Archibald Prize 2021 in Maitland, destinations journey
2022 – (10th of May) The Best Art Shows to See This May, Monster Children
2021 – (30th of September) Face to face: the Archibald goes to Gippsland, Victorian Connection
2021 – Archibald Prize Catalogue, Art Gallery of New South Wales
2021 – (13th of July) Fringe Poster Design Winner to National Arts Prize Finalist, Adelaide Fringe
2021 – (23rd of June) It's Not Only The Archibald That Turned 100, thrive 50plus
2021 – (27th of May) The Art Gallery of NSW's Prestigious Archibald Prize 2021 Finalists
2021 – (4th of June) Archibald Prize Gallery 2021 - Herald Sun
2021 – (31st of May) These are all 52 of the Archibald Prize Finalists for 2021, Vogue Australia
2021 – (27th of May) Archibald Prize 2021, Grace Tame, Ben Quilty, Eryn Jean Norvill and more – in pictures, The Guardian
2021 – Warrnambool artist shortlisted for prestigious Archibald prize, Warrnambool Standard
2021 – (16th of July) Friday Flies – Celebrating 100 Years of "The Archibald Prize
2021 – Boyac
2021 – (4th of June) Artist's pick: two-time Archibald winner Del Kathryn Barton, Sydney Morning Herald 2021 Archibald Prize 2021 – Finalists, The Australian
2021 – (4th of June) Archibald Prize Gallery 2021, The Courier Mail
2021 – Rush with Frame Artist Race Get Work in, Sydney Morning Herald
2021 – Outside – Outsider Art Magazine issue 5 , California, USA
2021 – Outside – Outsider Art Magazine issue 6 , California, USA
2020 – (6th of May) Three South-West Artists have been invited to the Royal Children's Hospital's Me and UooUoo, Warrnambool Standard
2019 – Adelaide Fringe, https://www.adelaidenow.com.au/entertainment/arts/poster-artist-matthew-clarke-brings-disability-in-from-the-fringe-with-his-winning-design-for-2019/news-story/db676968acb2f2fb40ed363b545fc8db
2019 – (Feb) Feature Artist, Art from the Outside – Outsider Art Magazine, California, USA,
2019 – (April) Warrnambool-based artist tackles more exhibitions following Fringe Fest, The Warrnambool Standard
2019 – Dobell Draw Prize #21 Catalogue
2019 – (6th Feb) The 7 Best Things To See And Do At Adelaide Fringe Festival 2019, AWOL
2019 – (7th Feb) Adelaide Festivals, The Art of Accessibility, Festmag
2019 – (Jan to July) Cover of Swan Hill Regional Art Gallery Program Guide
2019 – (5th of Jan) Front Page of Adelaide Advertiser, Adelaide Fringe
2018 – (6th of September) Tema S – A Digital Portfolio Adelaide Fringe Poster Revealed!
2019 – Adelaide Fringe Festival 2019: The best free events not to miss, Nine Travel, channel 9
2019 – (Feb) Art from the Outside – Outsider Art Magazine, California, USA
2019 – (Feb) Limelight Magazine
2018 – (6th Sep) ABC Radio
2018 – (Sep) Self-Portrait Wins Adelaide Fringe Poster Competition, The Wire
2018 – (Sep) Channel Ten News Adelaide
2018 – (Sep) ABC TV News Adelaide
2018 – (6th Sep) Matthew Clarke Recreates his 2019 Adelaide Fringe Poster Design as a mural, Daily Telegraph
2018 – (Sep) Channel Seven News Adelaide
2018 – (Sep) 9 News Adelaide
2018 – (Sep) Warrnambool artist Matthew Clarke created the winning design for the 2019 Adelaide Fringe, The Warrnambool Standard
2018 – (Sep) Five AA Radio Adelaide)
2018 – (Sep) Australia Art Review: on the couch with Matthew Clarke,
2018 – Fritzmag
2018 – (6th Sep) Matthew Clarke recreates his 2019 Adelaide Fringe poster design as a mural, Geelong Advertiser.
2018 – (6th Sep) Matthew Clarke recreates his 2019 Adelaide Fringe poster design as a mural, NT News
2018 – (6th Sep) Matthew Clarke recreates his 2019 Adelaide Fringe poster design as a mural, Herald Sun
2018 – (6th Sep) Adelaide Fringe 2019 Poster Revealed, scenestr
2018 – (6th Sep) Bold New FRINGE 2019 Poster Has Been Revealed, Glam Adelaide
2018 – (6th Sep)Meet Your 2019 Adelaide Fringe Poster!, Adelaide Fringe
2018 – (30th April) Breadth of Depth in Alice Prize- show and winner, Alice Springs News
2017 – (21st Aug) Front Page 'Matthew Clarke's winning artwork will cover a Melbourne tram from October', The Warrnambool Standard
2017 – Melbourne Festival Art Trams, https://www.youtube.com/watch?v=b1WgxzvqOBs
2016 – Artist Profile, Issue 35,
2016 – (June) ABC Local Radio, Western Victoria
2015 – 'Travelgander', ABC Open https://vimeo.com/127004285
2012 – (Jun) Artworks with green hue vie for $5,000 award, The Warrnambool Standard
2009 – (July 22) Artist Duo in Grand Display, The Warrnambool Standard

MOSSENSON GALLERIES

Mossenson Galleries, one of Australia's leading commercial galleries, was founded as 'Indigenart' in 1993 in Perth by Dr Diane Mossenson and her husband Dan. It exhibits the finest art produced by both Indigenous and non-Indigenous Australian artists. This is particularly so in the case of the represented Aboriginal and Torres Strait artists who are amongst the highest and most regularly awarded in the country.

In establishing Indigenart, Diane Mossenson was motivated by the fact that there was then no other gallery in Perth dedicated to high-quality Indigenous artworks. Mossenson took this pioneering outlook into the range and styles of artwork that she exhibited. Not content to follow the pack, she strove to exhibit challenging, innovative and exciting artists, rather than merely already established painters. Mossenson Galleries soon became defined as a trailblazing epicentre for the exciting emerging Indigenous art movement. The past three decades reveals a litany of first solo exhibitions from artists who have gone on to define the Australian Indigenous art movement.

With a keen eye for emerging talent, Mossenson has worked tirelessly to promote community art centres – from established centres like Papunya Tula Artists and Maningrida Arts and Culture – through to emerging centres like Minymaku (Tjala), Kalumburu, Iwantja, Waralungku and Milingimbi. It is as a mentor and advisor to artists that Diane Mossenson has found the greatest fulfilment. Mossenson has steered the careers of artists such as Shane Pickett, Ngarra, Loongkoonan, Lucy Ward and Omborrin,. She has facilitated projects for her artists, including major commissions, print projects and overseas exhibitions.

In 2006, Mossenson Galleries expanded its interests to include non-Indigenous artists, showing major exhibitions from artists including Col Jordan, Graham Kuo and Jason Cordero. Mossenson Galleries' stable of non-Indigenous artists reflects a continuing engagement with inspiring and important artwork.

Mossenson Galleries' innovation and trend-setting has been acknowledged by public institutions, including the National Gallery of Australia, the National Museum of Australia, the National Gallery of Victoria, the Art Gallery of South Australia, and the Art Gallery of Western Australia, which regularly source works from them.

Artists from Mossenson Galleries have been included in major institutional exhibitions such as Culture Warriors: The National Triennial of Indigenous Art, (National Gallery of Australia), South By South West (Art Gallery of Western Australia), Crossing Country (Art Gallery of New South Wales), WA Museum Boola Bardip, and Tarnanthi (Art Gallery of South Australia). Innovation is also evident in Mossenson Galleries' annual exhibition schedule which, alongside important solo and group exhibitions, features regular curated exhibitions that challenge and extend the preconceptions surrounding Indigenous art.

Mossenson Galleries is committed to the highest standard of ethics, whilst presenting some of the finest contemporary art available in Australia. The gallery boasts an extensive stockroom, holding works from represented artists and communities, in all media.

Mossenson Galleries provides consultancy services for the selection and placement of works into collections, both private and corporate and Dr Mossenson is an approved valuer for the Commonwealth Government's Cultural Gift Program.

Affiliated entities include Indidjinart, Red Centre Art, Beyond Boomerangs, Mossenson Art Foundation and Mossenson Art Projects.



Hey Betys, let's talk about wallabies and colour, 2026, Acrylic on Wood, 241 x 97.5 x 130 cm
Photo by Jenni Carter photo © Art Gallery of New South

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Design by Mossenson Galleries

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Image Index
Front Cover: *Contemporary Birds Eye View of Regional Victoria*, Acrylic on Linen, 1185 x 320 cm
Back Cover: *Bird Gone Hunting,* 2026, Acrylic on Linen, 90 x 117 cm

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Matthew Clarke

Aerial Viewing Point